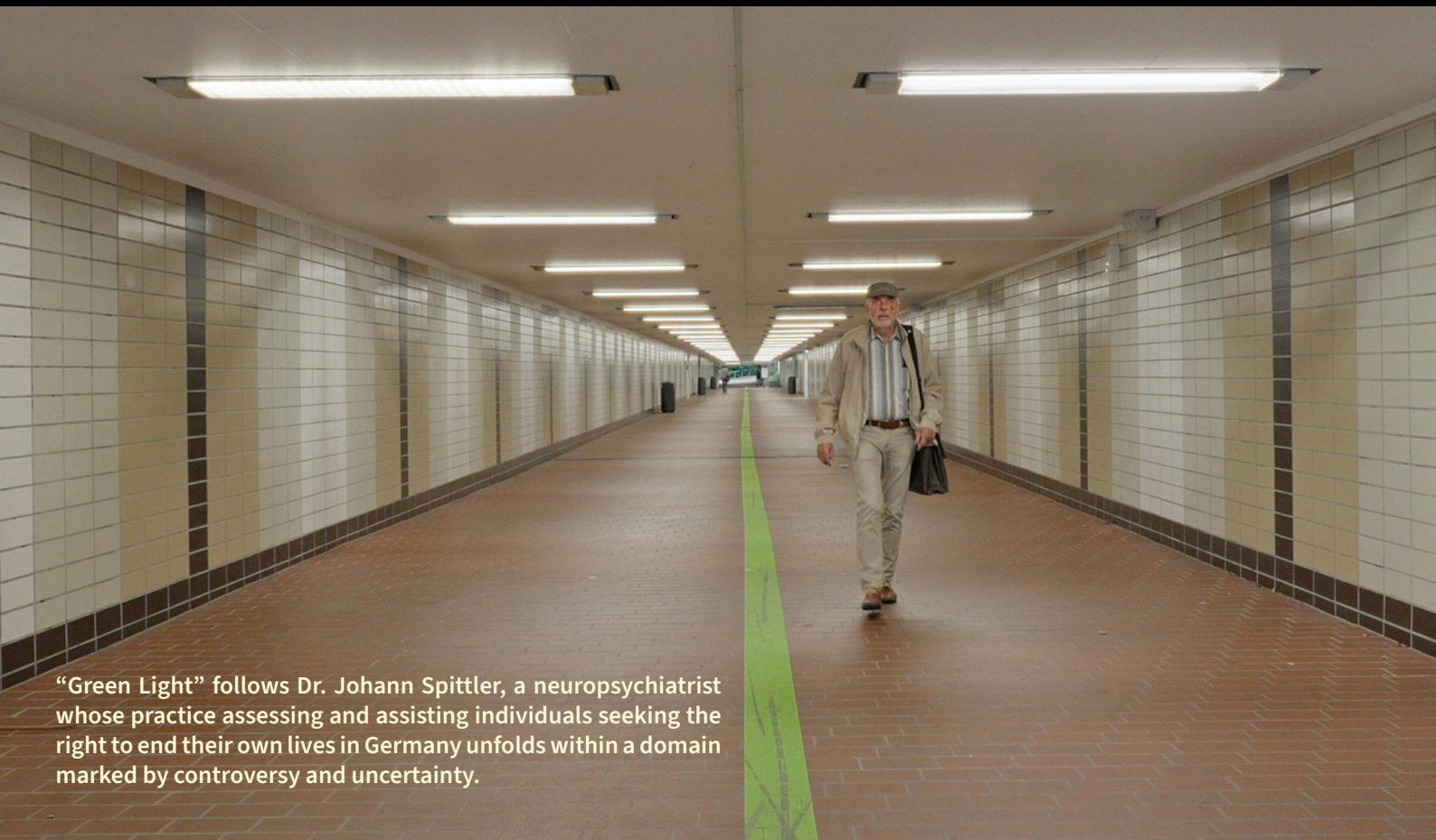


GREEN LIGHT

A FILM BY PAVEL CUZUIOC

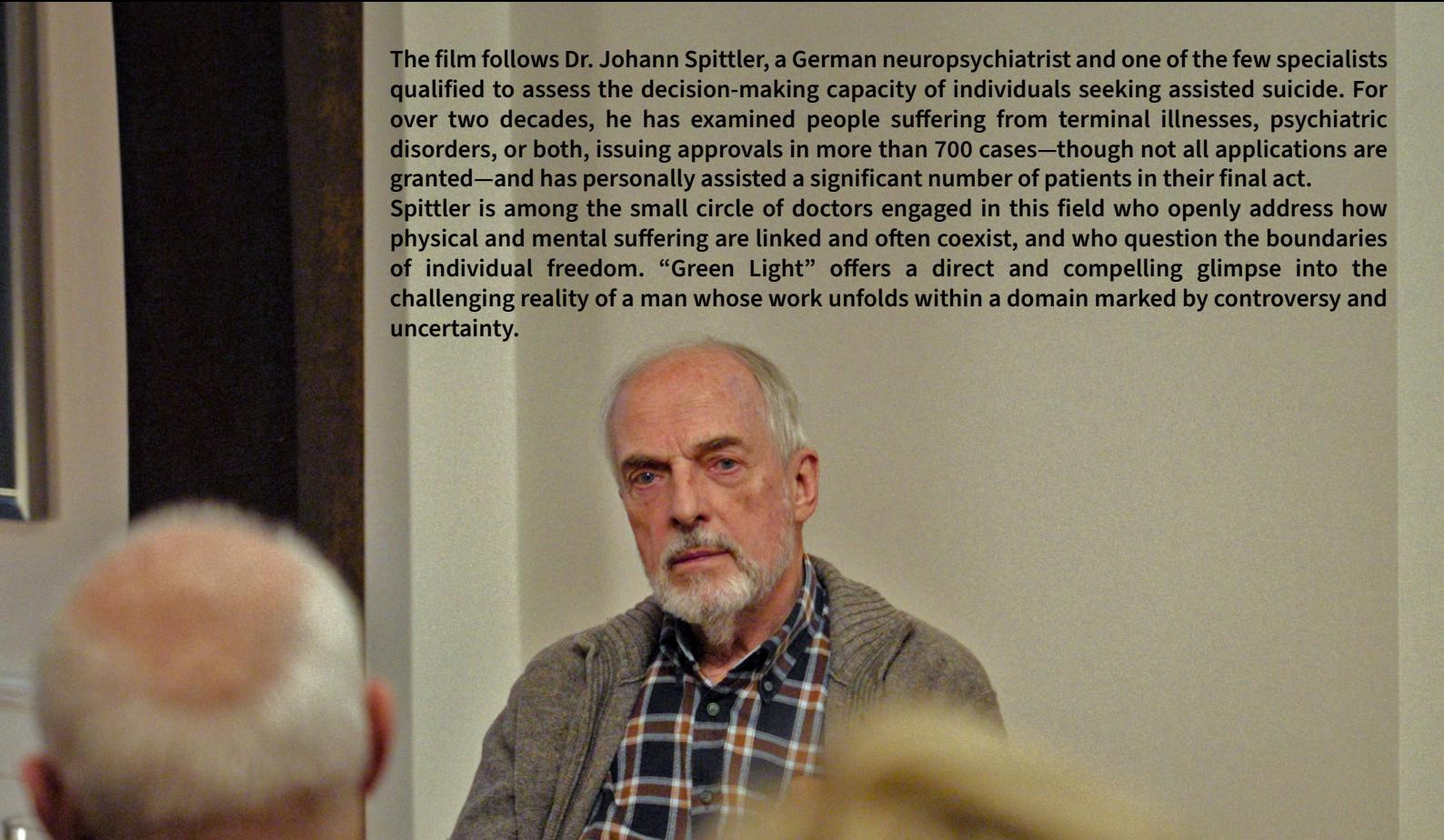


LOGLINE



“Green Light” follows Dr. Johann Spittler, a neuropsychiatrist whose practice assessing and assisting individuals seeking the right to end their own lives in Germany unfolds within a domain marked by controversy and uncertainty.

SYNOPSIS



The film follows Dr. Johann Spittler, a German neuropsychiatrist and one of the few specialists qualified to assess the decision-making capacity of individuals seeking assisted suicide. For over two decades, he has examined people suffering from terminal illnesses, psychiatric disorders, or both, issuing approvals in more than 700 cases—though not all applications are granted—and has personally assisted a significant number of patients in their final act. Spittler is among the small circle of doctors engaged in this field who openly address how physical and mental suffering are linked and often coexist, and who question the boundaries of individual freedom. “Green Light” offers a direct and compelling glimpse into the challenging reality of a man whose work unfolds within a domain marked by controversy and uncertainty.

DIRECTOR'S STATEMENT

“Green Light” began from a deep curiosity about Dr. Spittler’s immense responsibility. How does one, with serenity and conviction, assess and accompany others to the end of life? What drives this man, who carries unseen burdens with quiet determination? The film reveals his solitude, the bare honesty of final conversations, and the hesitations of those still undecided. It reflects on bearing witness with dignity, presence, and openness to the unknowable.



TEAM

Team:

Cinematography: Pavel Cuzuioic

Editor: Anna Kirst

Sound Design: Atanas Tcholakov

Sound Mix: Martin Loecker

Colors: Andi Winter

Graphics: Denis Bartenev

Producer: Pavel Cuzuioic

Biography of Director:

Pavel Cuzuioic, born in Chișinău, is a Moldovan–Austrian–Romanian filmmaker acclaimed for intimate documentaries that explore overlooked communities and emotional landscapes.

He studied law in Bucharest and film directing at Vienna's University of Music and Performing Arts.

His works include Digging for Life (HBO Europe), the award-winning short Raisa, Seconde Me (Locarno, HotDocs), Please Hold the Line (IDFA, Sheffield Doc/Fest), and Cosmosapiens (Viennale).

A/RO, 2025, 101 Min., DCP, Color, 1:85, 2K,
Sound 5.1, German with English Subtitles

INFO

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 Bundesministerium
Kunst, Kultur,
öffentlicher Dienst und Sport



Pavel Cuzuioc
Filmproduktion

ZENOBIA
F I L M

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