

SEMAINE
DE LA
CRITIQUE

LOCARNO
FILM
FESTIVAL

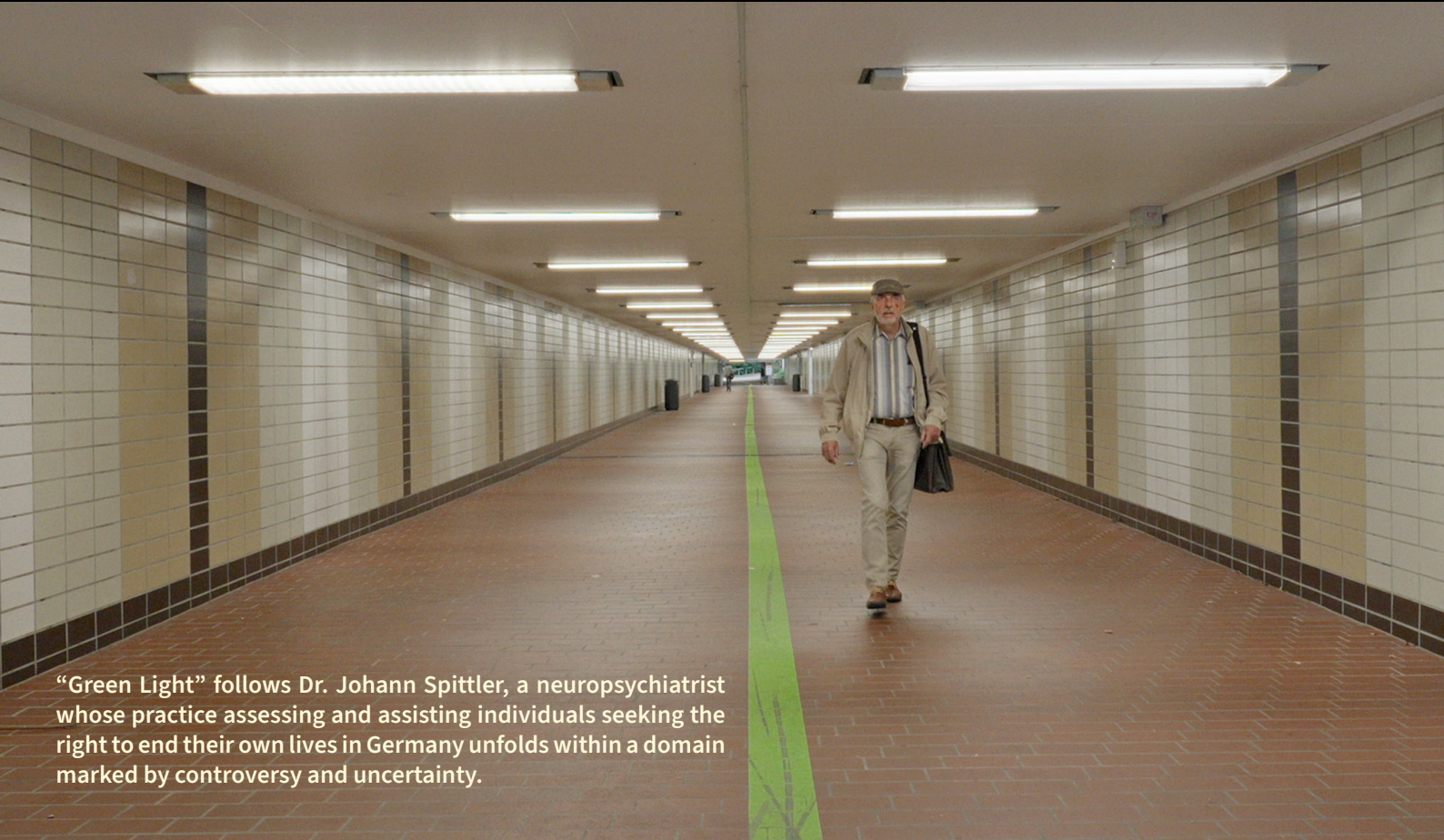
GREEN LIGHT

A FILM BY PAVEL CUZUIOC



PRESS KIT

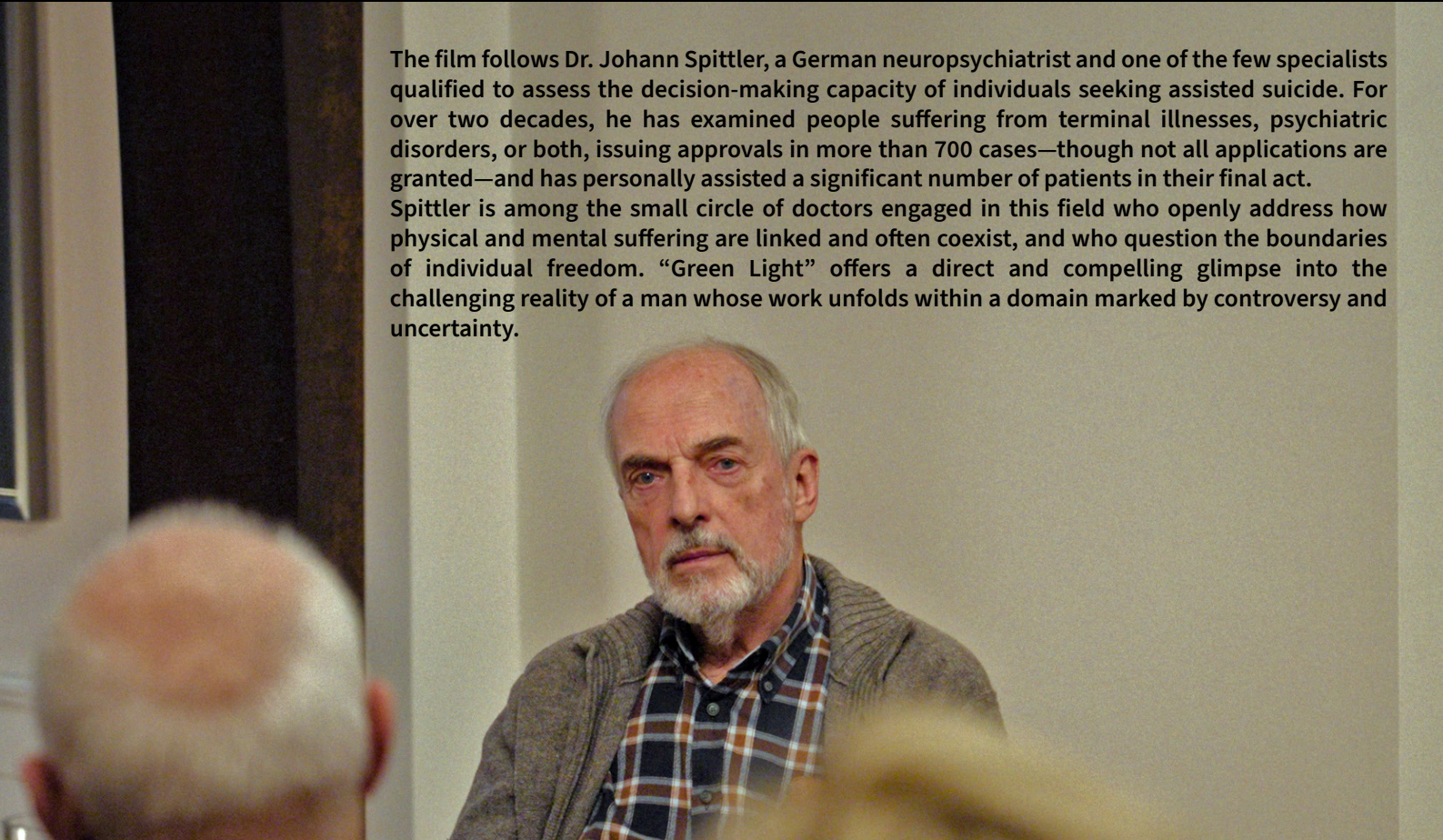
LOGLINE

A photograph of a man walking towards the camera in a long, empty subway tunnel. The tunnel has white tiled walls with vertical stripes of yellow and brown tiles. The floor is made of reddish-brown bricks. A bright green line is painted on the floor, running down the center of the tunnel. The ceiling is white with several long, rectangular fluorescent light fixtures. The man is wearing a light-colored jacket, a striped shirt, light-colored trousers, and a cap. He is carrying a black bag in his right hand. The tunnel recedes into the distance, creating a strong sense of perspective.

“Green Light” follows Dr. Johann Spittler, a neuropsychiatrist whose practice assessing and assisting individuals seeking the right to end their own lives in Germany unfolds within a domain marked by controversy and uncertainty.

SYNOPSIS

The film follows Dr. Johann Spittler, a German neuropsychiatrist and one of the few specialists qualified to assess the decision-making capacity of individuals seeking assisted suicide. For over two decades, he has examined people suffering from terminal illnesses, psychiatric disorders, or both, issuing approvals in more than 700 cases—though not all applications are granted—and has personally assisted a significant number of patients in their final act. Spittler is among the small circle of doctors engaged in this field who openly address how physical and mental suffering are linked and often coexist, and who question the boundaries of individual freedom. “Green Light” offers a direct and compelling glimpse into the challenging reality of a man whose work unfolds within a domain marked by controversy and uncertainty.



DIRECTOR'S STATEMENT

“Green Light” began from a deep curiosity about Dr. Spittler’s immense responsibility. How does one, with serenity and conviction, assess and accompany others to the end of life? What drives this man, who carries unseen burdens with quiet determination? The film reveals his solitude, the bare honesty of final conversations, and the hesitations of those still undecided. It reflects on bearing witness with dignity, presence, and openness to the unknowable.



TEAM

Team:

Cinematography: Pavel Cuzuioc
Editor: Anna Kirst
Sound Design: Atanas Tcholakov
Sound Mix: Martin Loecker
Colors: Andi Winter
Graphics: Denis Bartenev
Producer: Pavel Cuzuioc

Biography of Director:

Pavel Cuzuioc, born in Chişinău, is a Moldovan–Austrian–Romanian filmmaker acclaimed for intimate documentaries that explore overlooked communities and emotional landscapes. He studied law in Bucharest and film directing at Vienna's University of Music and Performing Arts.

His works include Digging for Life (HBO Europe), the award-winning short Raisa, Secondo Me (Locarno, HotDocs), Please Hold the Line (IDFA, Sheffield Doc/Fest), and Cosmosapiens (Viennale).

A/RO, 2025, 101 Min., DCP, Color, 1:85, 2K,
Sound 5.1, German with English Subtitles

INFO

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ZENOBIA
F I L M

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